

engage 16

Promoting greater understanding and enjoyment of the visual arts



Imagination

Richard Kearney
On Imagination

Lindsay Clarke
The Prime Agent

Gavin Jantjes
Imagination in the
Museum of Our Time

Susan Rowe Harrison
Creatology Creativise
Creatovate

ResCen artists roundtable
Picture the Sound of a
Dripping Tap

Maria Balshaw
Here, There and Everywhere

Idit Nathan
Let's Play

Amanda Phillips
Imaging Imagination

Clare van Loenen
Planes, Trains and Rocking Horses

Reviews
School art: What's in it?
On Reason and Emotion
Under Our Street

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Inviting contributions

Contributions are invited for **engage 17**, which is on the theme of regeneration, economic and cultural. How have galleries and museums responded to the various regeneration agendas? Do educators function as apologists, mediators or critics of the institution? How do flagship galleries balance their international profile with commitment to local communities?

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The king has chicken pox. Slides made by the children using sand create a 'chicken pox' effect and a story begins. Cambridge Curiosity and Imagination project. Photo by Richard Heeps.

Apologies for omitting the photo credit for Engage 15's cover image: On Kawara, Reading One Million Years, 2004, South London Gallery off-site project, Trafalgar Square, London. Photo credit: David Ollerton.

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